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Mr Commins 10th April 1933
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CATALOGUE

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The

S B Y	DATE	
SALE	10-11-33	Commins
PURCHASE		
CHECKED	17-11-33	kr
COLLECTED	29-5-33	gfb
RECEIVED	31-5-33	X. C. X.
ACCESSED	31-5-33	X. C. X.

Stamp: LUGN

including works by or attributed to J. BOSBOOM, J. S. COTMAN, DAVID COX, COPLEY FIELDING, DANIEL GARDNER, ANTON MAUVE, T. L. ROWBOTHAM, THOMAS ROWLANDSON, J. M. W. TURNER, R.A. and FRANCIS WHEATLEY, R.A.

MODERN PICTURES AND DRAWINGS.

The Property of Major Edward Howell, 125, Westbourne Terrace, W.2;

The Property of Henry G. Strauss, Esq., 25, Cheyne Walk, S.W. 3;

AND

The Property of Sir Frank Swettenham, G.C.M.G.

by or attributed to JOHN ARMSTRONG, MAX BEERBOHM, H. and W. GREAVES, TALBOT HUGHES, WALTER RICHARD SICKERT, A.R.A., ARCHIBALD THORBURN, G. S. WALTERS, R.B.A., and SIR L. WINGATE, R.S.A.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRK. O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 10TH of APRIL, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England

Hmm 222 f8.10.0

29 MAY 1933

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OLD AND MODERN
PICTURES AND DRAWINGS.

DAY OF SALE.
Monday, April 10th, 1933.

DRAWINGS.
IN THE PORTFOLIO.
Various Owners.

C. BOURNE.

LOT

- 1 A View of York from the Hull Road, *indian ink and indigo wash*
19 $\frac{3}{4}$ in. by 25 $\frac{3}{4}$ in.

BOYS.

- 2 Dover Terminus, *water-colour* 32 in. by 22 $\frac{3}{4}$ in.

DANIELL.

- 3 London from Greenwich; J. CARTWRIGHT—Barcelona from the
Headquarters of General Clinton at Esplugas, *signed and*
dated, 1810, water-colours 2

SCHOOL OF DE WINT.

- 4 Rhuddlan Bridge and Church, *water-colour* 13 $\frac{3}{4}$ in. by 19 $\frac{1}{4}$ in.

D. DIGHTON.

- 5 The Reculvers, Herne Bay, *a pair, signed and dated 1817, water-colours* 15½ in. by 23 in. 2

NASH.

- 6 Stafford Town Hall, *water-colour* 14½ in. by 22½ in.

REINAGLE.

- 7 The Village of Grange at the Head of Keswick Lake; UNKNOWN—
The Battle of Trafalgar; Others by W. Turner of Oxford, etc.,
various mediums 6

J. VARLEY.

- 8 Landscape, *in sepia and grey, signed* 10¾ in. by 16½ in.

WESTALL.

- 9 Pastoral Scenes, *vignettes, water-colours* 5 in. by 5 in. 7

S. PROUT.

- 10 A Series of five Architectural Subjects on the Continent, *water-colour* 5

JAMES JONES.

- 11 A Series of Seascapes, with men-o'-war, etc., *water-colours* 4

H. S. STEVENS.

- 12 An Album of water-colours and pen-and-ink Drawings of various subjects in Switzerland, France, Spain, England, etc., *c. 1869-70, including a number of interesting views or ruins, chateaux, bridges, etc.*
- 13 Various Drawings by or attributed to Walter Greaves, Whistler, Daubigny, etc. *a parcel*

- 14 Water-colour Drawings of numerous English topographical subjects
(Langley and Beckenham in Kent, Holy Cross Island, Ton-
bridge, The Grange, Hants., The Hall, Near Wellingborough,
Ruins of Cowley Bridge, 1811, Noirmont House, Jersey, etc.)
a parcel
- 15 Water-colour Drawings by various artists, including four Seascapes
by Charles Ricketts, etc. *a parcel*
- 16 A parcel of Old Master Drawings by or attributed to Rubens,
Watteau, Carlo Maratti, etc. *a parcel*

From the J. P. Heseltine Collection.

L. L. BOILLY.

- 17 A Lady playing billiards, *black chalk heightened with white on blue paper* 11½ in. by 8½ in.
- ** From the Michaud collection. See Harrison's "Life of Boilly,"
p. 81, "Catalogue of Drawings," no. 972-973, p. 170.
Drawing on the reverse: Half-length of a nude Man

A. DE SAINT-AUBIN.

- 18 Three sheets of Studies of Women Dressing, etc., *black chalk* 3

B. L. PREVOST.

- 19 Portrait of J. F. Chereau, *pen-and-ink with wash* 7½ in. by 6 in.
- ** Engraved by Carré, 1780. Sold with a copy of the engraving.

D. G. ROSSETTI.

- 20 Portrait of Miss Siddell, *pencil*, 5½ in. by 3¼ in.; INGRES—Cupid
Asleep, *bears signature, pencil*, 8¼ in. by 11 in. 2

RAPHAEL.

- 21 Study of an allegorical figure of Faith, *pen-and-ink*, 5 in. by 2½ in.;
TINTORETTO—Study of a Draped Female Figure 2

PARMIGIANO.

- 22 Head of a Bearded Man, *pen-and-ink*, $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; Mythological Composition, *pen-and-ink with wash*, 4 in. by $4\frac{3}{4}$ in., from the collections of Lord Spencer and E. Galichon. Engraved in the "*Gazette des Beaux-Arts*," vol. IV-V, second series; SEBASTIAN RICCI—The Mystic Marriage of St. Catherine, *pen-and-sepia and sepia wash*, 7 in. by $6\frac{1}{8}$ in. 3

J. VAN HUYSUM.

- 23 Sheet of Studies of Flowers, *water-colour* $10\frac{1}{2}$ in. by 9 in.

D. CHODOWIECKI.

- 24 A Masked Ball, *pencil* $5\frac{3}{8}$ in. by $10\frac{7}{8}$ in.

J. B. S. CHARDIN.

- 25 A Woman holding a washing bowl, *black and white chalk on blue paper* 9 in. by 7 in.

The Property of Walter Gurney, Esq.

North Runciton Hall, King's Lynn.

J. S. COTMAN.

- 26 Domfront, looking South-East, *signed, pencil and sepia wash*
 $10\frac{1}{4}$ in. by 16 in.
- 27 Domfront, from the Town, looking towards the North-West, *pencil and sepia wash*
 $10\frac{1}{4}$ in. by 16 in.
- 28 Castle at Mortain, *signed and dated 1818, pencil and sepia wash*
 $9\frac{5}{8}$ in. by $13\frac{3}{4}$ in.
- 29 East End of the Abbey Church of St. Georges de Bocherville, *signed and dated 1818, pencil and sepia wash*
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 30 Salle House, Norfolk, *signed and dated 1818, pencil and sepia wash*
5 in. by $10\frac{3}{8}$ in.

** Engraved in "Excursions through Norfolk."

PICTURES.

FRAMED.

The Property of Robert Fleming Crooks, Esq.
(DECD).

[SOLD BY ORDER OF THE EXECUTORS.]

DUTCH SCHOOL.

18TH CENTURY.

- 31 River Scene with figures, *panel, bears a signature and date*
17 in. by 21 in.

WITHERINGTON.

- 32 Dr. Johnson; AFTER METSU—The Lute Player 2

MARK FISHER, R.A.

- 33 A Pasture Scene, *signed and dated 1863* 20 in. by 25 in.

A. VOLLON.

- 34 Flower Piece, a cluster of mixed flowers in a vase, *signed*
28 in. by 23 in.

BAPTISTE.

- 35 Flower Piece with two parrots 34 in. by 45 in.

W. BRADFORD, 1861.

- 36 "After the Storm," seascape with a disabled man-o'-war flying
the American flag, *signed and dated* 23 in. by 35 in.
** Exhibited at the Boston Museum in 1877.

POELEMBURG.

- 37 Joseph Sold by his Brethren, *copper* 13½ in. by 17½ in.

SCHOOL OF POUSSIN.

- 38 Two Classical Landscapes, *a pair* 18½ in. by 25½ in. 2

ZUCCARELLI.

- 39 Italian Landscape with figures, *copper*, 20 in. by 15 in.; and ITALIAN SCHOOL—The Virgin and Child 2

RUSSELL.

- 40 The Favourite Rabbit; and Tom and his Pigeons, *a pair*
10½ in. by 14 in. 2

T. VANSEVERDONK, 1866.

- 41 Pasture Scene with poultry, *signed*; and LEMMENS—A Farmyard 2

J. H.

- 42 The Fish Market, London; and another 2

CHARLES JACQUE.

- 43 Pasture Scene with figures, *signed*, *panel* 6 in. by 9 in.

E. LAMBINET.

- 44 River Scene with figures; and ROWLEY—Landscape with cattle
and a bridge 2

W. KOEKKOEK.

- 45 A Dutch City, *signed*; and BERLIN—Canal Scene in Ghent, *panel*
2

H. DUBBELS.

- 46 Coast Scene with shipping, *signed* 11 in. by 15 in.
-

The Property of Mrs. J. de Baintaut,

12, Granville Place, W.1.

FLEMISH SCHOOL.

16TH CENTURY.

- 46A The Virgin and Child with Saints, *panel* 38 in. by 41 in.

TERBRUGGEN.

- 46B The Penitence of St. Peter, *unframed* 88 in. by 30½ in.

Various Owners.

CANALETTO.

- 47 Venice: The Piazzetta with the Doge's Palace and St. Mark's on the left 36 in. by 59 in.

SCHOOL OF CANALETTO.

- 48 Venice: Grand Canal; and Doge's Palace, *a pair*
19½ in. by 31½ in. 2

GUARDI.

- 49 An Archway in Venice 17 in. by 13 in.

AFTER BATTONI.

- 50 Portrait of the Cardinal Duke of York, three-quarter length, *canvas*
unframed 29 in. by 24 in.

G. P. PANNINI.

- 51 Roman Ruins and Figures, *a pair* 13½ in. by 31 in. 2

DUTCH SCHOOL.

17TH CENTURY.

- 52 Adoration of the Shepherds; and Street Scene in Rome, *unframed*
2

DUTCH SCHOOL.

- 53 Interior with figures taking a meal; and three others 4

VAN THULDEN.

- 54 Still Life; and another 2

BAPTISTE.

- 55 Flower Piece, *canvas unframed* 36 in. by 35½ in.

STORCK.

- 56 Scene in a Dutch Village with vessels on the water
28½ in. by 40 in.

HENDRIK MEYER.

- 57 Winter Scene in Holland, *water-colour*; N. WICART—River Scene
in Holland with a windmill on the left, *water-colour*; and two
others 4

BONAVENTURA PEETERS.

- 58 Seascape with numerous vessels manœuvring in the breeze, *signed*,
panel 17 in. by 28 in.

PIETER VAN DER CROOS.

- 59 Shipping in a Rough Sea, *panel* 13½ in. by 16 in.

BAPTISTE.

- 60 Flower Piece, a cluster of mixed flowers in a vase
28½ in. by 24 in.

MORLAND.

- 61 The Shepherd Boy 17 in. by 23 in.

TILLEMANS.

- 62 A Park Scene with a party of ladies and gentlemen
36 in. by 43 in.

SCHOOL OF BAPTISTE.

- 63 Flower Piece 28 in. by 22 in.

SCHOOL OF BAPTISTE.

- 64 Flower Piece 28 in. by 22 in.

VAN SON.

- 65 Still Life: A basket of fruit, etc., on a table, *signed, panel*
17½ in. by 23 in.

KNELLER.

- 66 Portrait of the Honourable Langham Booth, died 1724; and Portrait of a Lady, *unframed* 2

HANNEMAN.

- 67 Portrait of a Man in a blue cloak, half-length, painted in oval, *unframed* 35½ in. by 28 in.

DAHL.

- 68 Portrait of a Lady in a white silk dress, seated, resting an arm on a table, above at right a coat-of-arms 49 in. by 39 in.

M. CHAMBERLAIN.

- 69 Portrait of Mr. Daniel Cunningham, half-length, turned to the right, holding a book in his left hand 38 in. by 31 in.

ENGLISH SCHOOL.

- 70 Portrait of a Gentleman, *panel*; and another, *unframed* 2

SCHOOL OF LAWRENCE.

- 71 Portrait of a Lady in black dress with red shawl, half-length 35 in. by 26½ in.

SCHOOL OF RAEURN.

- 72 Portrait of a Lady, seated, looking up from a book 30 in. by 25 in.
-

The Property of Miss M. Dance,

13, *Raby Place, Bath.*

THE GREAT-GRAND-DAUGHTER OF THE ARTIST.

SIR NATHANIEL DANCE-HOLLAND, R.A.

- 73 Study of a Head 24 in. by 18½ in.
- 74 Portrait said to be of William Daniell, the engraver, in mulberry-coloured coat, half-length, in feigned oval 28½ in. by 24 in.
- 75 Portrait of George Dance the Elder, the architect of the Mansion House, half-length, seated, holding a scroll with a plan, *damaged* 35 in. by 27 in.
- 76 Portrait of the Artist, half-length, turned to the right 30 in. by 25 in.

GEORGE DANCE, R.A.

• THE YOUNGER.

- 77 A Folio of Drawings, soft-ground Etchings, etc., comprising an extensive collection of portraits of celebrated and other contemporaries, including King George III, Sir Joseph Banks, Mrs. Robinson, as Perdita, Mrs. Piozzi, Haydn, John Rennie, John Kemble, James Boswell, William Hayley, John Opie, James Northcote, Joseph Farrington, Richard Cosway, John Flaxman, Thomas Girtin and Benjamin West
-

The Property of a Gentleman.

ALEXANDER FRASER.

- 78 The Oyster Bar and Market 36 in. by 48 in.

SCHOOL OF RUBENS.

- 79 The Taking Down from the Cross 60 in. by 47 in.
- ** From the Forster collection.

ALLAN RAMSAY.

- 80 Portrait of Elizabeth Greystones of Blackmore Park, Hertfordshire, in blue, three-quarter length, turned to the left
47 in. by 35 in.

** From the Greystones collection.

MASSIMO STANZIONE.

- 81 St. Cecilia 23½ in. by 19½ in.

DRAWINGS

FRAMED.

The Property of E. J. Weldon, Esq.,

Dunollie, 86, Warwick Park, Tunbridge Wells.

J. BOSBOOM.

- 82 Interior of a Church in Holland, *signed, water-colour*
15½ in. by 11 in.

J. M. W. TURNER, R.A.

- 83 Corfe Castle, *water-colour* 5½ in. by 8¼ in.
** Exhibited at the Royal Academy Winter Exhibition, 1906.

COPLEY FIELDING.

- 84 Loch Achray, *water-colour* 6¼ in. by 9¾ in.

A. MAUVE.

- 85 Ouvrant la barrière, *signed, water-colour* 10½ in. by 16½ in.

PETER DE WINT.

- 86 Landscape with a river and bridge, *water-colour* 5½ in. by 9¾ in.

The Property of James Marshall, Esq.

J. M. W. TURNER, R.A.

- 87 Courmayeur, *water-colour* 9½ in. by 11½ in.
 ** The former owner of this drawing was a great personal friend
 of Turner.
-

The Property of Capt. Charles D. Tracy.

Reed House, Holbrook, Ipswich.

FRANCIS WHEATLEY, R.A.

- 88 Landscape with figures at a cottage door, effect of moonlight, *signed*
and dated 1800, water-colour 7¾ in. by 10 in.
-

Various Owners.

PASTEL DRAWINGS.

ENGLISH SCHOOL.

18TH CENTURY.

- 89 Portrait of a Lady, seated, three-quarter length, *pastel*
 29 in. by 24 in.

COTES.

- 90 Allegorical Portrait of Dean Swift, *pastel* 22½ in. by 19 in.

DANIEL GARDNER.

- 91 Portrait of a Young Gentleman, standing in a park, leaning against
 a ledge, *pastel, oval* 35 in. by 25 in.
-

FRENCH SCHOOL.

18TH CENTURY.

- 92 Two Park Scenes, with cavaliers and ladies wearing costumes in the hooped style, *gouache* $4\frac{1}{4}$ in. by 6 in. 2

THOMAS ROWLANDSON.

- 93 A Lady being assisted to mount a horse outside the door of a country house, *signed and dated 1800, water-colour, unframed*
 $5\frac{1}{4}$ in. by 9 in.

THOMAS ROWLANDSON.

- 94 Greenwich, *water-colour* 10 in. by 17 in.
 ** Compare Pl. 77, "Thomas Rowlandson, his Drawings and Water-Colours," by A. P. Oppé.

DAVID COX.

- 95 Haddon Hall, *indian ink wash* $6\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

T. L. ROWBOTHAM.

- 96 View in the Tyrol, *signed and dated 1857, water-colour*
 9 in. by $12\frac{1}{2}$ in.

H. EDRIDGE, 1817.

- 97 Gen. George Ramsay and Col. James Ramsay, five and three years of age respectively, *signed and dated 1817, water-colour*
 $13\frac{1}{2}$ in. by 10 in.

COROT.

- 98 An Italian Village, bears signature, *black chalk* $5\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

PICTURES.

ENGLISH SCHOOL.

- 99 Fishing Subject; and Hunting Scene, *canvas unframed* 2

ENGLISH SCHOOL.

- 100 Coast Scene with shipping; and two others, *unframed* 3

THOMAS LUNY.

- 101 English Shipping, *signed and dated 1807* 33 in. by 50 in.

CLAUDE JOSEPH VERNET.

- 102 Coast Scene in the Mediterranean, with fishermen in the foreground 23 in. by 47½ in.

LUNY.

- 103 Seascape with ships manœuvring in a choppy sea, *canvas unframed* 33½ in. by 50½ in.

G. HYON.

- 104 Sentry in the Snow, *signed*; and another, *unframed* 2

T. B. HARDY.

- 105 View of the Tower from the river, *signed and dated 1886* 24½ in. by 40½ in.

J. WOOTTON.

- 106 A Staghunt, framed as an overmantel
size over-all 35 in. by 60 in.

AMSCHEWITZ.

- 107 The Green Settee, *signed* 23 in. by 19 in.

WILKINSON.

- 108 A Cornfield, *signed and dated 1886* 11 in. by 15½ in.

C. WESTERBECK.

- 109 Shepherdess and Flock on Dunes, *signed and dated '97* 26½ in. by 42½ in.

SIR L. WINGATE, P.R.S.A.

- 110 A Grey Dawn, Arran, *signed* 10 in. by 13½ in.

J. C. WINTOUR, A.R.S.A.

- 111 Moonlight, *signed, with monogram* 15½ in. by 23 in. *19m*

WALTER RICHARD SICKERT, A.R.A.

- 112 Portrait of Mrs. George Swinton, with Venice in the background, *signed* 11½ in. by 13½ in. *24*

The Property of Major Edward Howell,

125, Westbourne Terrace, W.2.

JOHN ARMSTRONG.

- 113 Valley of Bacca 33 in. by 32 in. *19m*

JOHN ARMSTRONG.

- 114 Acrobats, *water-colour* *23* 16 in. by 12 in.

Various Owners.

MODERN DRAWINGS.

A. LAMPLOUGH.

- 115 Two Egyptian Subjects, *signed, water-colours, a pair*; C. WHYM-
PER—Obelisk at Karnak in the Afterglow, *signed, water-colour*

3

G. DU MAURIER.

- 116 "A Felt Want," a Punch cartoon, *signed, pen-and-ink*, 5½ in. by
8½ in.; and two others 3 *201-*

VENETIAN SCHOOL.

- 117 A collection of seven Views in Venice: seven in three frames, *water-colours* *23*
3

MAX BEERBOHM.

- 118 "Our Abbey, July 1924," *signed and dated 1924, water-colour* 13½ in. by 10½ in. 2/10

MAX BEERBOHM.

- 119 "Class Consciousness," *signed and dated 1924, water-colour* 15½ in. by 11½ in.

H. M. BATEMAN.

- 119A A Member of the Society of Hopeless Hypochondriacs, *signed and dated 1915, water-colour* 13 in. by 9 in.

C. BENTLEY.

- 120 Landscape with a river, figures and cottages, *signed, water-colour, unframed* 14 in. by 19¾ in.

TALBOT HUGHES.

- 121 Useful Sport; and Her Birthday, *signed and dated 1905, coloured chalks* 2

HON. WALTER JAMES.

- 122 Calm after a Thunderstorm, *signed, pastel* 14 in. by 17½ in.

G. S. WALTERS, R.B.A.

- 123 A Romney Marsh, *signed, water-colour* 12½ in. by 19 in.

ALBERT RUTHERSTON.

- 124 A Woman Resting, *signed, water-colour*; S. J. PEPLOE—Study of a Woman, *black chalk* 2

CLAUDE HAYES, R.I.

- 125 Landscape with a windmill, *water-colour*; and three others by Tatton Winter 4

ELYSE LORD, R.I.

- 126 The Lamp, *water-colour*; DUDLEY HARDY, R.I.—Thoughts, *pastel* 2

The Property of Henry G. Strauss, Esq.

25, Cheyne Walk, S.W.3.

H. AND W. GREAVES, 1860.

- 127 Chelsea Old Church, *signed and dated, wash drawing*
19 in. by 24½ in.

H. AND W. GREAVES, 1867.

- 128 A Street in Chelsea, *signed and dated, wash drawing*
19 in. by 24½ in.

H. AND W. GREAVES, 1860.

- 129 View of Lindsey House, Chelsea, 1860, *signed and dated, wash drawing*
15½ in. by 24½ in.
-

The Property of a Lady.

ARCHIBALD THORBURN.

- 130 Spring, *signed and dated 1900, water-colour* 29 in. by 21½ in.

ARCHIBALD THORBURN.

- 131 Winter, *signed and dated 1900, water-colour* 29 in. by 21½ in.

BERNARD EVANS.

- 132 The Valley of the Wharfe from the Bolton Abbey Moors, Yorkshire, *signed and dated 1890, water-colour* 26½ in. by 40 in.
-

The Property of Sir Frank Swettenham, G.C.M.G.

MAX BEERBOHM.

- 133 Count Mensdorff, Count Benckendorff, and Marquis de Soveral,
signed, water-colour 12½ in. by 10 in.

MAX BEERBOHM.

- 134 "A rough and humble suggestion to Mr. Watts for a painting
to be called Force of Character Supporting Personal Charm,"
signed, water-colour 12½ in. by 6¾ in.

KAY NIELSON.

- 135 From the story of Minon-Minette, *signed, water-colour*; WILFRED
BALL—Scene near Venice, *signed and dated 1887, water-colour*;
C. SAINTON—The Young Bacchus, *signed and dated 1894,*
water-colour 3

OSMAN SPARE.

- 136 The Wonderful Flower; The Windsor of his Soul; and Harmony,
water-colours 3

END OF SALE.